



Saturday Nights  
at 8 PM

*Feature and documentary films  
to stimulate conversation about  
Jewish and Israeli society,  
culture, and values.*



HIGHLAND PARK  
CONSERVATIVE TEMPLE  
*Congregation Anshe Emeth*

201 S. 3<sup>rd</sup> Ave., Highland Park, NJ 08904  
732.545.6482 [www.hpct-cae.org](http://www.hpct-cae.org)



France, Germany,  
Belgium, 2011  
98 minutes  
Drama/Comedy  
In English, Arabic  
and Hebrew with  
English subtitles.  
Director:  
Sylvain Estibal

## When Pigs Have Wings - Saturday, December 9, 2017 at 8 PM

Jafaar, a poor fisherman living in Gaza, hauls in a surprising catch: a pig! Since the animal is considered impure by his Islamic faith, he tries desperately to sell it, first to a U.N. official, then to an Israeli settler who raises pigs for security purposes. Of course, hiding a “forbidden” animal from his Palestinian brothers, while avoiding the scrutiny of Israeli soldiers and Islamic fundamentalists, is no bed of roses. A series of misadventures await Jafaar...

“Skewers both sides in the Arab-Israeli conflict impartially, with a keen eye for absurdities and class disparities.” - *Hollywood Reporter*

**Remarks via Skype by Yaron Shemer**, Associate Professor of Israel Cultural Studies at the University of North Carolina-Chapel Hill. He has taught and published on Israeli and Middle Eastern cinema and on the Jews of Arab lands. He has produced and directed documentary films, including *The Road to Peace: Israelis and Palestinians*.



Canada, 2014  
105 minutes  
Drama/Romance  
In French and  
Yiddish with  
English subtitles.  
Director:  
Maxime Giroux

## Félix and Meira - Saturday, January 6, 2018 at 8 PM

Meira, a young Hasidic housewife and mother, and Félix, lost in mourning after the recent death of his father, unexpectedly meet at a local bakery in Montreal's Mile End district. What starts as an innocent friendship becomes more serious as the two wayward strangers find comfort in one another. As Félix opens Meira's eyes to the world outside of her tight-knit Orthodox community, her desire for change becomes harder to ignore. She is forced to choose: remain in the life she has always known or sacrifice it all to be with Félix. A poignant tale of self-discovery, a fascinating glimpse into Montreal's Hasidic community, and a modern love story set against backdrops both familiar and unknown.

**Remarks via Skype by Shulem Deen**, author of the memoir *All Who Go Do Not Return* and a regular contributor to the *Forward*. He is a board member of Footsteps, an organization assisting people who have left the ultra-Orthodox community.



*Israel, 2013*  
*88 minutes*  
*Documentary*  
*In English, Hebrew*  
*Arabic and German*  
*with English*  
*subtitles*  
*Director:*  
*Yoav Shamir*

## **10%—What Makes a Hero?** - Saturday, January 27, 2018 at 8 PM

Against all odds, some people will fight for what is just. Who are those 10%? Award-winning director Yoav Shamir (*Defamation, Checkpoint*) sets out on an entertaining and insightful international quest, exploring the notion of heroism through a multi-faceted lens. From ordinary heroes to freedom fighters, primates to humans, behavioral scientists to geneticists, Shamir leaves no stone unturned. Along the way he unveils fundamental truths of human nature.

With humor and charm, Shamir makes us question whether we ourselves would have the courage to take a heroic stand.

**Remarks via Skype by Isaac David Leicht**, who was a writer/producer for the ABC News series *What Would You Do?* This hidden-camera program features actors simulating immoral or illegal activity, focusing on whether or not bystanders will intervene.



*Netherlands, 2016*  
*84 minutes*  
*Romance/Comedy*  
*In Dutch with*  
*English subtitles*  
*Director:*  
*Job Gosschalk*

## **Moos** – Saturday, February 10, 2018 at 8 PM

It is Hanukkah and everything is the way it has always been for Moos. Except for one thing: her childhood friend Sam has arrived as a surprise guest from Israel. Sam's return prompts Moos to realize that her life has been on hold and that she must follow her own dreams. To everyone's surprise, she auditions for the academy of performing arts. Despite encouragement from a handsome singing teacher, Moos learns that not everyone is receptive to her talents. She may need a Plan B. Meanwhile, Sam realizes that his feelings for Moos have not faded over the years. A charming contemporary comedy set in Amsterdam's Jewish community.

**Remarks via Skype by Michel Waterman**, former director of Crescas, a prominent Dutch Jewish educational center. He recently was awarded a medal by the city of Amsterdam for his efforts to preserve Dutch Jewish heritage.



*Italy, 2017*  
*107 minutes*  
*Comedy*  
*Italian with English*  
*subtitles*  
*Director:*  
*Francesco Amato*

## **Let Yourself Go! - Saturday, February 24, 2018 at 8 PM**

Dr. Elia Venezia, a Jewish psychoanalyst, lives and works in the Roman ghetto. He is separated from his wife – but with a very thin wall between their respective bedrooms. Elia's methodical, self-centered existence is livened up only by the weirdness of his clients. One day his blood sugar levels send him to the doctor, who orders him to shape up fast, putting him on a diet and prescribing exercise. This leads him to a zesty Spanish personal trainer named Claudia. A single mother to an undisciplined child, Claudia could use some life coaching herself. Together, this mismatched pair makes strides in healing both body and soul.

**Remarks via Skype by Philip Balma**, Associate Professor of Italian Literary and Cultural Studies at the University of Connecticut-Storrs. Dr. Balma held a fellowship in Milan in 2011 to study Italian Jewry.



*France, 2014*  
*105 minutes*  
*Drama*  
*French with*  
*English subtitles*  
*Director:*  
*Marie-Castille*  
*Mention-Schaar*

## **Once in a Lifetime - Saturday, March 3, 2018 at 8 PM**

A dedicated history teacher at a French high school is determined to give the best education she can to her underprivileged inner-city pupils. Overcoming their apathy, however, proves to be more difficult than expected. Undaunted, she tests her multicultural classroom with a unique assignment: a national competition on the theme of child victims of the Nazis. The project is met with extreme resistance until a face-to-face encounter with a Holocaust survivor dramatically changes the students' attitudes. Despite their long-shot odds of winning, these once-rebellious teens begin to see one another – and themselves – in a whole new light. Based on a true story, this drama demonstrates the enduring impact of Holocaust education in transforming future generations.

**Remarks by Steve Heisler**, a former Highland Park High School teacher and child of survivors. He has given talks about the Holocaust to teens of all faiths and backgrounds throughout the New York metropolitan area.



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